



Spring 2007 Newsletter

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WWW.OHMAR.ORG

**"VOICES OF THE CHESAPEAKE," OHMAR'S 2007
SPRING CONFERENCE, SET FOR CHESTERTOWN, MD,
ON MARCH 2 AND MARCH 3**

"Voices of the Chesapeake," OHMAR's Spring 2007 conference, will convene on Friday, March 2 and Saturday, March 3 in Chestertown, MD, and will focus on this unique and culturally rich area of the Mid-Atlantic region. The settlement of Jamestown in 1607 marked the beginning of a steady stream of willing and not-so-willing immigrants to the land that would eventually become the United States of America, reshaping forever the demographics of the continent. These immigrants, together with the original inhabitants of the region, left an indelible and historically significant imprint on the region around the Chesapeake Bay. Many oral history programs have studied the dynamic life of the region, and "Voices of the Chesapeake," tied to the 400th anniversary of the settlement of Jamestown, will highlight these fascinating and instructive efforts.

Rich in history, Chestertown's attractions
include a blend of past and present.

There could hardly be a more appropriate locale for the conference than Chestertown, the seat of Maryland's oldest county, Kent. Chestertown was founded in 1706 as a port of entry during colonial times. Rich in history, Chestertown's attractions include a blend of past and present. Its brick sidewalks and attractive antiques stores, restaurants and old inns invite visitors to wander the historic district and enjoy its interesting mix of architecture, ranging from Georgian mansions to Victorian-era homes. Chestertown is also home to Washington College, site of

(CONTINUED ON PAGE 8)

NEWS FROM THE REGION

NEW YORK

Columbia University recently launched a new Master of Science in Information and Archive Management degree program. It is a part-time program for working professionals currently employed in information environments who want to systemize and enhance their knowledge and skills. Included is a course on Oral Archives Program Management, available as an elective within the curriculum or as an individual course for non-matriculated students. For more information, go to: www.ce.columbia.edu/infoarchive or contact Sonja K. Semion at Columbia at 212-854-9780.

(CONTINUED ON PAGE 4)

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LETTER FROM THE PRESIDENT

How time flies! It seems like only yesterday I was elected president of OHMAR. I celebrated by running home and asking the love of my life to marry me! And now, as I finish up my term, I have my wonderful wife and our seven-month-old daughter, and OHMAR to thank!

Many other good things have happened since OHMAR's Spring 2005 conference in College Park, and if I were running for public office, I would of course take credit for all of it. But here in Washington, we like to play the "blame game," and, in that spirit, I want to offer some observations.

First of all, many of you have complained about the improved quality of the OHMAR newsletter. Well, I had nothing to do with it! It was all Sharon Zane's fault. She is the one who hired the graphics designer to give the newsletter a professional look that is now being copied by other oral history associations! And, make no mistake, her relentless quest for topical materials and great admiration for Strunk and White have made it a real page-turner.

And I refuse to take responsibility for the www.ohmar.org website. Shame on you, Fred Stielow, for keeping it current and user-friendly! As for keeping the books accurate and making sure the bills are paid, I fault Doug Wilson and Constance Strickland. I just signed the checks.

Then there was the whole debacle of sponsoring not one but *two* fall workshops, and in different cities. I can pin this one on Roger Horowitz, who wanted to reach out to the New York City area oral history community. We first tried this experiment in 2005, with workshops in Philadelphia at the American Philosophical Society and in New York City at Empire State College. Well, much to Roger's discredit, he underestimated how many people would want to attend the New York forum, and participants were packed in like sardines. Foolishly, he convinced the board that we repeat this success in 2006 at New York University, and thanks to Susan Kraft, that effort was a success, too! Meanwhile, John Lonquest and Fred Stielow cooperated on the 2006 Fall Library of Congress workshops, which again were well attended.

Of course, we should never forget Baltimore, 2006. People are still talking about OHMAR's 30th anniversary Spring conference, when we honored past presidents of the organization. Did we really have to acknowledge their contributions to the organization's good name? And, if I were board member Lisa Crawley, I would feel somewhat embarrassed by having such a fine facility as the Reginald F. Lewis Museum for Maryland African American History and Culture as the conference venue. Attendees were distracted by the compelling exhibitions. If you haven't already visited, you must, and then give Lisa a piece of your mind. Harriet Lynn, Laura Kamoie, Fred Stielow and Jeanne Nutter can all be faulted for the quality of the conference's panels, which considered not only the organization's past and present, but its future as well.

Let us put all this behind us and look instead to the upcoming Spring 2007 conference, "Voices of the Chesapeake," to be convened in Chestertown, Maryland. Again, not my fault! Renee Braden first suggested the theme, tying it to the 400th anniversary of the settlement of Jamestown. And, as for the location? Incoming OHMAR president John Lonquest is an alumnus of Washington College. Is this a coincidence? I think not! And the programs and workshops? I have to lay blame not only on the OHMAR board as a whole, but in particular on Harriet Lynn and Lisa Crawley for their over-enthusiastic procurement of a wonderful mix of presenters.

I hope to see you all in Chestertown on Friday, March 2 and Saturday, March 3. Further complaints should be addressed to my successor, Dr. John Lonquest.

Faithfully yours,

David Winkler

Out-going president, OHMAR



OHMAR President Dave Winkler and family.

ELAINE EFF TO RECEIVE 2007 POGUE AWARD

Dr. Elaine Eff, of the Maryland Historical Trust, will receive the 2007 Forrest C. Pogue award for her outstanding and continuing contributions to oral history on Saturday, March 3, at OHMAR's spring conference at Washington College in Chestertown, MD. The award committee cited Eff's substantial contributions as a folklorist and oral historian, her service to OHMAR as a board member and former president, and her mentoring of many substantial oral history projects.

Elaine Eff earned a doctorate in Folklore and Folklife from the University of Pennsylvania, after graduate work in museum studies at Cooperstown and exhibition coordination at the Winterthur Museum and the Smithsonian Institution. Her graduate work focused on the painted screens of Baltimore and resulted in a documentary film that she produced and directed, as well as numerous exhibitions and the creation of an organization devoted to preservation of this unique urban folk art.

Eff will reflect on her work in a speech to OHMAR's membership at the spring conference, "Voices of the Chesapeake," on Saturday, March 3.

At the Maryland Historical Trust, Eff authored a book, *You Should Have Been Here Yesterday: A Guide to Cultural Documentation in Maryland*, that has served as a handbook for those who want to learn how to use oral history and other methods to record the history of their communities. She contributed oral histories of a now-vanished generation of lighthouse keepers to Ross Holland's *Maryland Lighthouses of the Chesapeake Bay*. As the contact person for Marylanders seeking grants to support oral history and community history, Eff has mentored dozens of projects around the state. She also serves as co-director of Maryland Traditions, a partnership of the Maryland Historical Trust and the Maryland State Arts Council that seeks to discover and sustain traditional arts and culture.



Elaine Eff, 2007 Forrest C. Pogue award recipient.

Eff's selection fits especially well with the theme of OHMAR's spring conference, "Voices of the Chesapeake." She has advised, funded or directed many projects documenting the living culture and history of that region. Among her contributions was the development and crafting of the Delmarva Folklife Project, a multi-year initiative to preserve the history and folkways of this region. When it came time to create a public product that could incorporate the project's results, a steering committee on which Eff served developed the innovative publication, "From Bridge to Boardwalk: An Audio Journey Along Maryland's Eastern Shore." The packet includes CDs with interviews, historical recordings and music, along with a 76-page book containing a pull-out map, essays, photographs, and tips to finding local arts and cultural treasures. The recordings are keyed to the map so that tourists interested in hearing the authentic voices of the region can listen and learn as they drive the shore's by-ways.

Eff will reflect on her work in a speech to OHMAR's membership at the spring conference, "Voices of the Chesapeake," on Saturday, March 3. An interview with her, conducted by OHMAR's outgoing president David Winkler, will appear in the fall issue of the OHMAR newsletter. ■

The **Forrest C. Pogue Award** is named for the military historian Dr. Forrest C. Pogue (1912-1996) who pioneered the use of oral history interviews to compile battlefield histories. Pogue taught for several years before joining the historical section of the United States Army during World War II. He later was appointed director of the George C. Marshall Research Center and then directed the Marshall Library and Marshall Research Foundation. In 1974, he was named director of the newly established Eisenhower Institute for Military Research at the Smithsonian and continued in that position until his retirement in 1986.

NEWS FROM THE REGION CONTINUED FROM PAGE 1

The Dance Oral History Archive at the New York Public Library is pleased to announce the receipt of materials relating to the School of American Ballet's first-ever Oral Preservation Project, which during 2004-2005 captured the memories of twelve key figures in the school's history. SAB was founded in 1934 by George Balanchine and Lincoln Kirstein as the first step in their quest to establish an American ballet company. Over the past 70 years, SAB-trained dancers have enjoyed distinguished performing careers with New York City Ballet and other companies in the U.S. and around the world. The project documents first-hand accounts of celebrated dancers, renowned teachers and gifted choreographers, but also the culture and legacy of a revered institution and its impact on the evolution of classical ballet in America. Interviews will be available in both audio and written format the New York Public Library for the Performing Arts. For more information, contact Susan Kraft at the NYPL: skraft@nypl.org, or Amy Bordy at the School of American Ballet: abordy@sab.org.

* * *

The Port Washington Public Library and Long Island Traditions (Port Washington, New York) announce a collaborative digitization project, recently funded by the New York State Council on the Arts. In order to preserve their collections of audiotaped interviews, project directors Nancy Solomon and Elly Shodell will select oral histories and performances focusing on maritime folk arts and stories; ethnic music and dance; stories of recent immigration experiences and family histories; occupational culture and traditional community architecture. Interviews examine the artists' life stories, creative processes, and the relationship of the art form to their cultural tradition. For more information contact litrad@i2000.com (516-767-8805) or shodell@pwpl.org.

* * *

OHMAR board member and newsletter editor Sharon Zane co-authored a book, along with Stephen Stamas, titled *Lincoln Center: A Promise Realized 1979-2006*, that was published in November 2006 by John Wiley & Sons. The history incorporates excerpts from many of the oral histories conducted by Zane for Lincoln Center since 1990. Lincoln Center's oral history collection numbers more than 70 memoirs. For further information on this resource, contact Lincoln Center archivist Judith Johnson at jjohnson@lincolncenter.org. The book is available at most bookstores, and through amazon.com.

WASHINGTON, D.C.

The Naval Historical Foundation marked the 10th anniversary of its oral history program by publishing the 41st edition of its quarterly *All Ears* newsletter. Beginning with a \$20,000 grant provided by the late Ambassador William H.G. Fitzgerald, the program recruited from the foundation's membership to create a national network of volunteers to conduct and transcribe the interviews. The program has sent over 300 transcripts and memoirs to Navy Department libraries in Newport, R.I., Annapolis, MD., Washington, D.C. and Monterey, CA. These interviews cover the experiences of seaman to admirals from World War I to the present. The foundation is a proud partner with the Library of Congress Veterans History Program. For further information, visit www.navyhistory.org.

* * *

While most Americans probably think of Capitol Hill simply as the site of the U.S. Capitol and the nation's government, those who live here know it as an old and thriving residential neighborhood, a small town within a large city. The Ruth Ann Overbeck Capitol Hill History Project captures the history of



Ritchie delivering the Richard Hewitt Address.

this community by recording the recollections of its long-time residents and preserving other records of its fascinating past. The Project collects oral histories and other relevant materials and information from long-time Capitol Hill residents and former residents in order to create a permanent, accessible, and ongoing record of the people and events that have shaped our community. As a first priority, the collection effort is focusing on elderly residents whose stories may soon be lost, but its ultimate goal is a many-voiced narrative from across the generations, representing all walks of life and all races and backgrounds that will illustrate the richly interconnected life of the Capitol Hill neighborhood over time. The Overbeck Project is directed by Bernadette McMahon, a retired chemist with the FDA and current consultant in data base development, who raised her family on Capital Hill.

* * *

Don Ritchie, Associate Historian since 1976 with the Senate Historical Office, delivered the annual Richard Hewitt Address to the Society for History in the Federal Government at the army-Navy Club in Washington, D.C. on October 19, 2006. The title of Ritchie's speech was "Senate Voices: Thirty Years of Oral History on Capitol Hill." Ritchie served as OHMAR's president from 1979-80, and received the organization's Pogue Award in 1984. He is also a past president of the Oral History As-

sociation (1986-87) and on the council of the International Oral History Association since 2004. In 2009, he will serve as program chair for the Organization of American Historians meeting, and will work to integrate oral history throughout the program.

MARYLAND

Mame Warren, director of Hopkins History Enterprises at the Sheridan Libraries of the Johns Hopkins University and editor or author of several previous books, has edited a new book, *Our Shared Legacy: Nursing Education at Johns Hopkins, 1889-2006*, in association with the Johns Hopkins Nurses' Alumni Association. In this beautifully illustrated volume, Mame Warren, Linda Sabin and Mary Frances Keen weave a rich tapestry of the Nursing School's deep and fascinating tradition. The voices of generations of Hopkins nurses combine with a well-researched historical narrative to offer a stirring tribute to Hopkins nursing students and alumni along with unique insight into the history of an admirable and challenging profession. \$50 hardcover; can be ordered from Johns Hopkins: www.press.jhu.edu/books.

* * *

"The Student Oral Historian: Preserving the voices of the American Century," the 10th annual Oral History Coffee House, sponsored by the Advanced Placement United States History & America in the Twentieth Century World classes, will convene on Tuesday, February 27, 2007, at 7 p.m. at Saint Andrew's Episcopal School in Potomac. Since November 2006, students have been conducting oral history projects as a way of breaking "the mold of textbook-centered learning." Student participants will read excerpted portions of their projects, and student work will be displayed including power point and website presentations. Insights into World War II, and the Korean, Vietnam and Cold Wars will be offered, as well as information uncovered about civil rights

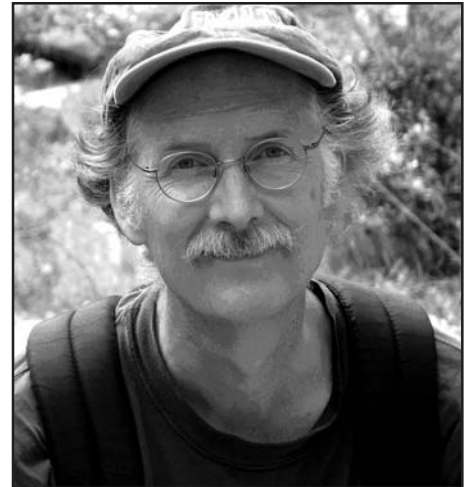
leaders, student protestors, survivors of the Great Depression and the Holocaust, and other important historical events of the last century. For further information consult www.americancenturyproject.org, or contact Glenn Whitman at gwhitman@saes.org.

* * *

"Life Stories: The Playshop!" a workshop designed by OHMAR board member Harriet Lynn of Heritage Theater Artists' Consortium in Baltimore, was presented in October 2006 in St. Louis, Missouri, as part of the Senior Theatre League of America's annual conference there. This interactive oral history workshop resulted in a performance piece based on the life stories of the participants who were led through a series of imagery, oral, written the theatre exercises. The penetrating vignettes were staged and placed into a performance piece, and resulted in a meaningful program for both participants and audience members. Ms. Lynn's Heritage Theatre Artists' Consortium, in partnership with the Friends of the Garrett-Jacobs Mansion, recently initiated a Baltimore Living History Theatre Series, which will evoke memories of Baltimore's rich and diverse heritage and culture during the time the Mansion was a center of Baltimore society. All programs are on Sunday afternoons at 2 p.m. Performances are scheduled for March 25 and April 15. For information, contact Harriet Lynn at hlynn@umbc.edu.

PENNSYLVANIA

Charles Hardy III, known to many as Charlie, will assume the presidency of the Oral History Association in 2008. A member of the West Chester University Department of History since 1990, Hardy is an award-winning producer of radio, video, and web-based documentaries, including *I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky*, a 2.5 hr. essay-in-sound (*Journal of Multimedia History*, vol. 2, 1999), co-authored with Alessandro Portelli, which won the 1999 Oral History



Charles Hardy III assumes the presidency of the Oral History Association in 2008.

Association Biennial Nonprint Media award. Currently, he is supervising historian for www.explorePAhistory.com, a collaborative state history website that builds historical content and lesson plans around Pennsylvania's historical markers. Hardy, who served on the OHMAR board from 1991 to 2001, was The Forrest C. Pogue Award winner in 2001.

VIRGINIA

Braddock's True Gold, a history of 20th century life in the heart of Fairfax County as told through the words and memories of some 60 local residents, was published in June 2006. Written by Marion Meany and Mary Lipsey, the 168-page text, accompanied by a double-faced insert map created by John Browne of George Mason University and lovely photographs by Gilbert Donahue, offers a rich and rounded insight into almost every corner of the region's 20th century life. "This is community history as it should be written," Ross Netherton commented in his review of the book that appeared in the July-September issue of *The Courier*, the newsletter of the Northern Virginia Association for History, Inc. The book can be purchased at the Fairfax County Government Center's Publications Office, at the Museum Shops at the Fairfax Museum, the Manassas Museum, or the Fairfax Station Museum. ■

PRE-CONFERENCE ICE-BREAKERS

Since many of you will want to arrive on Friday, March 2 to take full advantage of all Chestertown has to offer, OHMAR will sponsor a one-hour walking tour of historical Chestertown beginning at 4:30 p.m. The tour will start at the Customs House, located on the waterfront. After the tour concludes, OHMAR will host a reception for tour participants and any newly arrived conference registrants in the Customs House, where Washington College alumnus Andy McCown, an educator/story teller/singer/writer who lives in the area and who is Associate Director of Echo Hill Outdoor School, will entertain guests. Attendees will then have the opportunity to join others for dinner in town, or retire to their charming bed and breakfast accommodations to rest up for Saturday's conference. **There is no charge for Friday's walking tour and reception. Please indicate on the registration form if you intend to bring a guest.**

The historic Customs House, now home to the C.V. Starr Center, was built in 1746. The Georgian brick mansion once belonged to Thomas Ringgold, a leader of the local Sons of Liberty and also, in cruel contrast, one of the most active slave traders in the region. Overlooking the tidal waters of the Chester River, the building also served as a warehouse and store. British redcoats were quartered there during the French and Indian War. In the 19th century, it was



Customs House, Chestertown, MD.

the home of U.S. Senator James Alfred Pearce (1805-1862), who helped found the Smithsonian Institution and worked to keep the Union together at the outset of the Civil War. Wilbur Ross Hubbard, a local preservationist and civic leader, restored it bequeathed it to Washington College upon his death in 1993. The building boasts original Georgian paneling and fireplaces, wide-board floors and a riverfront porch. ■

DIRECTIONS TO WASHINGTON COLLEGE, CHESTERTOWN, MD

Washington College is located in the beautiful Chesapeake Bay region on the Eastern Shore of Maryland, just 90 minutes from Baltimore, Washington and Philadelphia.

FROM PHILADELPHIA & POINTS DUE NORTH & NORTHEAST:

Take I-95 South to Exit 1-A (Middletown/Route 896 South). Follow 896 approximately 10-15 miles where it will merge with Route 301 South. Continue straight on Rt. 301 South into Maryland. Take Galena exit (Rt. 290 South) and turn right at bottom of ramp. At stop light, go straight on Rt. 213 South. Follow to Chestertown. In Chestertown, turn right at the Greenwood

Avenue traffic signal and enter campus through the College's North Gate.

FROM BALTIMORE, BWI AIRPORT, & POINTS NORTHWEST:

From Baltimore beltway 695, take I-97 south toward Annapolis, then Rt. 50/Rt. 301 east toward Annapolis and the Bay Bridge. Follow Rt. 50/Rt. 301 East past Kent Island, then take Rt. 301 North toward Wilmington at Rt. 50/Rt. 301 split. After about 7 miles, take Rt. 213 North exit toward Centreville and Chestertown. In Chestertown, Rt. 213 becomes Washington Avenue. Turn left at the Greenwood Avenue traffic signal and enter campus through College's North Gate.

FROM WASHINGTON, D.C. & POINTS WEST:

Take the route of your choice to Rts. 50/301 East and follow the signs for Bay Bridge/Annapolis. On the Eastern Shore continue on Rts. 50/301 until they diverge in Queenstown and proceed North on Rt. 301. Exit Rt. 301 at Rt. 213 North. In Chestertown, Rt. 213 becomes Washington Avenue; turn left at the Greenwood Avenue traffic signal and enter campus through the College's North Gate.

FROM POINTS SOUTH:

Take either the Washington Beltway (I-495), I-95, or Rt. 301 to Rts. 50/301 East and follow the directions outlined above.

For further directions, call the College at 1-410-778-2800, or e-mail webmaster@washcoll.edu.

CHESTERTOWN ACCOMMODATIONS

Historic Chestertown offers a wide range of accommodations. THE WHITE SWAN TAVERN www.whiteswantavern.com (410-778-2300) and THE IMPERIAL HOTEL www.imperialchestertown.com (410-778-5000) are located Chestertown's historic district, within blocks of the waterfront. There is also a COMFORT SUITES www.chestertown.com/comfortsuites (410-810-0555) in Chestertown. Additional suggestions on lodging in Chestertown can be found on the WASHINGTON COLLEGE website: http://about.washcoll.edu/chestertown_accommodations.php.

"VOICES OF THE CHESAPEAKE" REGISTRATION FORM

FRIDAY MARCH 2-3, 2007

WASHINGTON COLLEGE
CHESTERTOWN, MD

FRIDAY, MARCH 2

1:00 PM – 4:00 PM

BEGINNERS ORAL HISTORY WORKSHOP

(CASEY ACADEMIC CENTER, WASHINGTON COLLEGE)

___ \$35 members/students; \$45 non-members
(separate from conference registration)

4:30 PM – 5:30 PM

FREE WALKING TOUR OF HISTORIC CHESTERTOWN

(CUSTOMS HOUSE ON CHESTERTOWN RIVERFRONT)

___ Enter number attending, please.

5:30 PM – 8:00 PM

FREE OHMAR RECEPTION

(CUSTOMS HOUSE ON CHESTERTOWN RIVERFRONT)

___ Enter number attending, please. Cash bar.

SATURDAY, MARCH 3

8:30 AM – 9:00 AM

REGISTRATION

(CASEY ACADEMIC CENTER, WASHINGTON COLLEGE)

CHECK ONE:

___ **2007 CONFERENCE "VOICES OF THE CHESAPEAKE"**

-OR-

___ **ALL-DAY WORKSHOP: TEACHING ORAL HISTORY**

**\$65 members/students; \$85 non-members
(includes lunch)**

2007 Membership:

___ \$25 is added to my registration fee to cover 2007 individual membership

___ \$75 is added to my registration fee for institutional membership

___ I am a Life Member of OHMAR

TOTAL ENCLOSED: \$ _____

Name _____

Affiliation _____

Address _____

Phone: _____ E-mail: _____ Fax: _____

(N.B. We would like to publish this information in our 2007 Membership Directory to be distributed to members. If you DO NOT wish this to appear, please check here: _____

Please make checks payable to: **OHMAR**

Mail to:

**Constance Strickland, Assistant Treasurer, OHMAR
907 6th Street, SW #206, Washington, DC 20024**

Payment must be received by February 27, 2007. Thank you.

FALL 2006 WORKSHOPS SUCCESSFUL IN OFFERING USEFUL AND RELEVANT MATERIAL

For the second year, OHMAR offered two fall workshops and their success has suggested increased interest in oral history and the opportunities for learning more about the field.

For the second year, OHMAR offered two fall workshops—one in Washington, D.C. and the other in New York City—and their success has suggested increased interest in oral history and the opportunities for learning more about the field. The board invites its membership to make suggestions on the kinds of workshops it would like to see OHMAR sponsor in the future. Planning will soon begin for the fall 2007 offerings. We welcome your suggestions. Send them to ohmaroha@yahoo.com.

Last November, OHMAR members from Delaware, Pennsylvania, Maryland, Virginia and the District of Columbia flocked to the Library of Congress to participate in OHMAR's all-day program that offered four different workshops. The morning's line-up included Oral History Basics, taught by former OHMAR president Donita Moorhus, covered interviewing techniques; and Managing an Oral History program, led by Pogue Award winner Stu Kennedy of the Association of Diplomatic Studies and Bernadette McMahon of the Ruth Ann Overbeck Capitol Hill History Project,

offered two views: topic-based and community-based oral history programs. In the afternoon, a split session that addressed practitioners' hesitancy to embrace new technologies allowed participants hands-on experience with digital recorders as well as a session with OHMAR treasurer Fred Stielow on how to place oral history on the web. The fourth workshop took place at the Library of Congress' Veterans History Project, and offered a behind-the-scenes look at the world's largest grass-roots oral history collection effort.

One week later, in New York, OHMAR members from New York and New Jersey attended a beginners' workshop taught by NYU faculty member Rachel Bernstein. Then, in the afternoon, participants enjoyed an afternoon session focused solely on placing interviews on the Internet. Mary Marshall Clark, director of Columbia University's Oral History Research Office and Sandra Holyoak of Rutgers University led the discussion, which included the exploration of the technical challenges involved in placing sound and text materials on line, and some of the legal issues involved. ■

"VOICES OF THE CHESAPEAKE" CONTINUED FROM PAGE 1

the conference and the nation's tenth oldest liberal arts college, founded in 1782.

OHMAR's conference planners hope that conference participants will come Chestertown for the outstanding conference they have put together, and also to enjoy the region's natural beauty, tranquil setting and living history, all of which will combine to assure a great weekend getaway in one of the region's true treasures.

Two workshops: a beginner's half-day afternoon session on March 2 and a full-day session on Saturday on teaching oral history are among the conference's offerings. On Friday afternoon, a one-hour walking tour of historic Chestertown, followed by a reception at Chestertown's historic Customs House on the water-

front, will also offered. Saturday's terrific line-up will include: a conversation with Michael Buckley, producer of a local radio program titled "Voices of the Chesapeake Bay"; sessions on oral history programs studying watermen on the bay and desegregation of schools and other institutions on the bay; the Pogue Award presentation to Elaine Eff; OHMAR's annual business meeting; a session on diversity in Chesapeake life; and a concluding plenary session titled "Chesapeake Bay in Photographs."

Please visit OHMAR website www.ohmar.org beginning February 1 to view the complete schedule of offerings and presenters. You may also contact us at ohmaroha@yahoo.com with questions you may have concerning the conference. ■

NOMINATING COMMITTEE TO PRESENT SLATE

The OHMAR nominating committee—chaired by Roger Horowitz, past president of OHMAR, who was joined by Sandra Stewart Holyoake and Mary Marshall Clark—will present the following slate, to be voted upon at OHMAR’s business meeting on March 3, 2007, in Chestertown, Maryland:

President:	John Lonnquest
Vice President:	Renee Braden (two year term)
Board Member-at-Large:	Amy Starecheski (three year term)
Board Member-at-Large:	Shaun Illingworth (three year term)
Nominating Committee:	Brien Williams (two year term)

NOMINATED FOR PRESIDENT (TWO YEAR POSITION)

JOHN LONNQUEST has been a member of OHMAR since 2000. During that time he has served as treasurer and is currently OHMAR vice president. With a Ph.D. from Duke University in 1996, John is a historian with the U.S. Army Corps of Engineers and director of their oral history program. He is co-author of *To Defend and Deter: The Legacy of the United States Cold War Missile Program* and co-editor of *Remembering the Forgotten War: U.S. Army Engineer Officers in Korea*, an anthology of oral history interviews on the Korean War.

NOMINATED FOR VICE PRESIDENT (TWO YEAR POSITION)

RENEE BRADEN is Manager of Archives and Special collections at the National Geographic Society in Washington, D.C. She also conducts the Society’s oral history program. In addition, Braden is an advisor to and oral historian for the Capitol Hill History Project. She co-chaired the Local Arrangements Committee for the 2003 Oral History Association Meeting in Washington, D.C., and the OHMAR Spring 2005 joint conference with Society for History in the Federal Government. She has served as OHMAR secretary since 2004.

NOMINATED FOR AT-LARGE BOARD MEMBER (THREE YEAR TERM, TWO POSITIONS TO FILL)

AMY STARECHESKI is the chief interviewer and director of research for the Atlantic Philanthropies oral history project at the Oral History Research Office at Columbia University. She was a lead interviewer on the September 11, 2001 Narrative and Memory Project, and part of the team that designed and implemented the Response and recovery Project, interviewing professionals who responded to the 9/11 crisis. She is a co-author of "Telling Lives Oral History Curriculum Guide," and chair of the Oral History Association Education Committee.

SHAUN ILLINGWORTH is the assistant director of the Rutgers University Oral History Archives and webmaster of ROHA’s website. He has conducted many of the interviews with Rutgers’ graduates who are veterans of World War II, Korea and Vietnam. He also served as executive director of the Rutgers Living History Society, whose membership includes all who have participated in the Rutgers Oral History Archives. He is editor-in-chief of the RLHS’s quarterly newsletter, "History Alive," and coordinates that the program’s annual meeting.

NOMINATED FOR THE NOMINATING COMMITTEE (TWO YEAR POSITION)

BRIEN WILLIAMS is an independent oral historian with extensive experience in aural and video interviews. He has conducted oral history training and project development for many organizations, including OHMAR. He has taught courses on media production and oral history at George Washington University, American University and Caullaudet University. Williams was the Red Cross oral historian from 1998-2005. He served as OHMAR president from 1991-92, and was a member of the Oral History Association Program committee for the 2003 Bethesda meeting.

ORAL HISTORY ASSOCIATION TO CONVENE IN OCTOBER ON THE WEST COAST

This fall, the Oral History Association will meet October 24–28 in Oakland, California, at the Marriott Oakland City Center. The theme of the annual conference, “The Revolutionary Ideal: Transforming Community through Oral History,” will include a variety of topics that illuminate recent social, political and technological changes and their impact on our definition of community. Oakland, long a symbolic cen-

ter of revolutionary thought and action, is an appropriate venue for the conference, which will explore how oral history is used to study these revolutionary changes. Topics may include social and economic justice, environmentalism, Black Power, civil rights, gender, migrant and immigrant communities, among others.

The Oral History Association was established in 1966 to bring together all those interested in using oral history to collect human memories. The OHA serves a broad and diverse audience, including local historians, librarians and archivists, students, journalists, teachers, and academic scholars from many fields.

For further information on the upcoming conference, go to: omega.dickinson.edu/organizations/oha. ■

The theme of the annual conference will include a variety of topics that illuminate recent social, political and technological changes and their impact on our definition of community.

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OHMAR FALL 2007 NEWSLETTER

Deadline for material:
July 15, 2007

OHMAR produces two newsletters per year, one in the early fall, the other in the early spring. Deadlines for ads and submissions to its newsletter are **July 15** and **January 15**.

ADVERTISING RATES

Business card	\$20
¼ page	\$30
½ page	\$60
Full Page	\$75

To place an ad in the Fall 2007 newsletter, please contact: sharonzane@earthink.net

REQUEST FOR COPIES OF LEGAL RELEASE AGREEMENTS USED BY PROGRAMS AND INDIVIDUALS IN THE UNITED STATES

John Neuenschwander, Professor of History at Carthage College in Kenosha, Wisconsin, and, as the field of oral history's expert guru in its legal aspects, a frequent presenter at OHA meetings, requested that we publish the following request, and we've happily complied:

"As many of you know, I regularly comment and write about legal issues involving oral history. In this capacity I have found it worthwhile to conduct periodic reviews of the legal release agreements that oral historians are using. My purpose in doing so is not to provide a legal assessment for any agreement per se, but to review and comment on the most common types of agreements being utilized as well as any novel approaches or significant omissions/problems.

Before deciding to send me an agreement, either as an attachment or by regular mail, you should know that it will be handled pursuant

to the following conditions of confidentiality and use:

1. All agreements will be utilized in strictest confidence. No identification of an program of individual will be made in any commentary/analysis that is subsequently published.
2. No legal evaluation will be provided to any program or individual regarding the advantages and/or disadvantages of the agreement they provide. One will, however, be able to draw some conclusions in this regard from the overall review that will be published.

Thank you for your consideration."

John Neuenschwander, Professor of History
Carthage College, Kenosha, WI 53140
jneuenschwander@carthage.edu

OHMAR

Oral History in the Mid-Atlantic Region

Established in 1976, OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history in the Mid-Atlantic region, and serves both professional and amateur oral historians, librarians, archivists, teachers, folklorists and independent researchers in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia.

Each year, OHMAR sponsors two public forums — a fall workshop and spring conference — and produces two newsletters, one in the early fall, the other in the early spring. The deadlines for ads and submissions to its Fall 2007 newsletter is **July 15, 2007**. Send all information to the newsletter editor: sharonzane@earthlink.net.

Membership is for the calendar year. Benefits include newsletters, advance notice of, and reduced fees to, OHMAR events. For more information about membership, contact Constance Strickland at cstrickland@navyhistory.org.

OHMAR

c/o Constance Strickland
Assistant Treasurer
907 6th Street, SW #206
Washington, DC 20024

For further information:
www.ohmar.org

OHMAR 2007 MEMBERSHIP FORM

Membership is for one calendar year. Benefits include newsletters, advance notice of OHMAR events, and reduced fees to conferences and workshops. In addition, individual, student and life members may vote, hold office, and serve on committees.

Name: _____

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_____ **Individual (\$25)**

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_____ **Life (\$1,000)**

Please make check payable to **OHMAR**
Mail to **OHMAR**, c/o Constance Strickland, Assistant Treasurer
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Questions: cstrickland@navyhistory.org

Membership through December 2007.

SAVE THE DATES!

OHMAR Spring Meeting

March 2–3, 2007

“Voices of the Chesapeake”

Chestertown, MD.

www.ohmar.org

OHA

October 24–28, 2007

**“The Revolutionary Ideal: Transforming
Community Through Oral History”**

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www.omega.dickinson.edu/organizations/oha



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