



Fall 2005 Newsletter

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[www.ohmar.org](http://www.ohmar.org)

## OHMAR ADDS A SECOND DAY OF FALL WORKSHOPS

This fall, OHMAR is sponsoring two separate programs of workshops – one on **Friday, October 28**, at the American Philosophical Society in Philadelphia, and the other on **Friday, November 18**, at New York University, in New York City.

The full-day Philadelphia program on October 28 will feature a choice of workshops in the morning — either a beginner's oral history "how-to" workshop or a session on incorporating oral history into documentaries; in the afternoon, registrants can choose between a session on sound recording equipment or one on archiving oral histories and sound collections. Each session in Philadelphia is limited to 25 participants.

In New York on November 18, there will be only one session in the morning — a beginner's oral history workshop — and one session in the afternoon that will explore digitizing existing analog oral history collections. Participation in each of these two sessions at New York University is limited to 25 attendees.

Registration forms and presenters' biographies begin on page 7 of this newsletter.

**PLEASE NOTE:** Pre-registration is required. Payment **MUST** accompany your registration form in order to be assured a seat. In Philadelphia, the fee applies to the entire day – one morning session and one afternoon session. In New York, there is a fee for the morning workshop and another for the afternoon session.

**For travel directions to either venue, consult [www.ohmar.org](http://www.ohmar.org).**

## NEWS FROM THE MID-ATLANTIC REGION VIRGINIA

The Virginia Forum, a conference exploring issues and initiatives pertinent to that state's history, will be held April 7-8, 2006, at Shenandoah University in Winchester, Virginia. The conference will welcome students, teachers and scholars, as well as historical professionals from museums, historical societies, historic sites and all related fields including public history, preservation, geography, literature and archaeology. Proposals for presentations on any area of scholarship or research on Virginia prehistory and history are invited. Submit proposals and brief c.v.'s by September 15, 2005 to: Warren R. Hofstra, Shenandoah University, 1460 University Drive, Winchester, Virginia 22601, or [whofstra@su.edu](mailto:whofstra@su.edu).

*(continued on page 5)*

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## LETTER FROM THE PRESIDENT

As OHMAR's new president, I want to thank past president Roger Horowitz and his predecessors for the work they did to keep this organization going and growing. Next year marks the 30<sup>th</sup> anniversary of OHMAR, and we intend to celebrate that milestone in a meaningful way. The annual conference to be held in Annapolis in April 2006, tentatively titled "OHMAR AT 30: ORAL HISTORY AT THE CROSSROADS," will salute those who have contributed their time and effort during three decades, explore the ways in which the practice of oral history has evolved in the Mid-Atlantic region during that time, and address future changes and challenges.

Full credit for the concept of our 2006 meeting goes to our organization's secretary, Renee Braden, who in her day job at National Geographic keeps an eye out for anniversaries. Renee is part of a superb team of individuals that comprise the OHMAR board of directors. In addition to Renee, we have Roger Horowitz and Fred Stielow who have served OHMAR with distinction for several years. I am excited by the recent addition of both Laura Kamoie and Jeanne Nutter to the board. Laura replaces Josephus Nelson, who, with the support of his employer, the Library of Congress, hosted several OHMAR events for which we are appreciative. With the organization voting to expand the OHMAR board last March, Jeanne was appointed to fill one of the new vacancies. Both Laura and Jeanne teach at institutions of higher learning and I envision them playing a role in building ties between OHMAR and the numerous public history programs being taught at the colleges in the region.

Our new vice president, John Lonquest, continues to contribute his expertise on the board as a government historian with the Army Corps of Engineers, which received OHMAR's Pogue Award in March. I'd also like to note that this newsletter is the inaugural effort of board member Sharon Zane, who has taken over from Valerie Pawlewicz, who did such an admirable job the past few years. Finally, I want to salute Doug Wilson, who collects our checks, maintains our membership rolls, and keeps our website up to date.

OHMAR has had a longstanding reputation of being a strong grass-roots organization, and I hope to build on that reputation. If you have a good oral history program going, I hope that OHMAR can be the vehicle through which others can hear and learn from your success. Is your program listed on our webpage? I see OHMAR as facilitating a professional dialog through our website, our newsletter, and conferences and workshops. One of the things I have always enjoyed about these workshops, besides getting outstanding information from the instructors, is the professional camaraderie that is built amongst the attendees—which is almost worth the price of admission alone!

Let's keep in touch. Don't hesitate to check out the [www.ohmar.org](http://www.ohmar.org) website and to fire me an e-mail if you have any questions or suggestions.

Faithfully yours,  
Dave Winkler



OHMAR's new president, David Winkler, with his fiancée, Mary Kopczyński.

# 2005 POGUE AWARD GOES TO ARMY CORPS OF ENGINEERS

On March 18, OHMAR presented its 2005 Forrest C. Pogue Award to the Army Corps of Engineers Oral History Program. The project, which dates back to 1957, was recognized for the outstanding body of information it has collected, through the use of well-trained oral historians both in-house and on contract.

Accepting the Pogue award was Dr. Paul Walker, Chief, Office of History, U.S. Army Corps of Engineers. Walker received a bachelor's degree in American Thought and Civilization from The George Washington University in 1967 and started graduate work at the University of North Carolina. Having selected the development of Baltimore in the American Revolution as the topic for his dissertation, he moved to Baltimore, Maryland, where he also began teaching part-time at Towson State University. In 1973 he received a Ph.D. in American History. After several years as a contractor with the Corps of Engineers, he joined the Corps' Historical Division (later Office of History) in 1978.

Portions of an interview with Dr. Walker, conducted by OHMAR past-president Donita Moorhus, appear below. For the full interview, go to: [www.ohmar.org](http://www.ohmar.org)

## **Moorhus: How did you get into oral history?**

**Walker:** A notice came to Towson State from the then-Historical Division of the Office of Chief of Engineers, which was located in Baltimore at that time. This announcement was for a history of what was known as the Susquehanna Engineer District and Tropical Storm Agnes. I went down and had an interview, and I was hired. I had never heard of the Corps of Engineers. I had very little knowledge of the military. But I got the contract.

I did a lot of interviews. I did them with General Groves, the district engineer, the deputies, and I did them with some of the major civilian folks. It was a team thing where some people in Baltimore District and some people in Philadelphia District, and probably some in New York, all helped, but there was this separate entity, the Susquehanna District. I tried to interview people at all those levels and to look at documents. Because it wasn't that long after the event, there still were a lot of documents available.



OHMAR Past President Donita Moorhus presenting the Forrest C. Pogue Award to Paul Walker, who accepted it on behalf of U.S. Army Corps of Engineers' Office of History.

I went all over the place. It was a real interesting project and very challenging, because like I said, I was learning about the Corps on the job

I became the director of the oral history program in the office. Most of the historians in the office were expected to do oral histories as part of their job. We were expected to use oral history in our research projects for source material. We were expected to do career oral history interviews. I think we quickly realized the value of doing oral history interviews, and were encouraged by the fact that it was part of what we were expected to do. I don't think that oral history was being too widely done in the Army. There was the officer interview program at the War College. But I would say in the other major commands, as far as history offices, they weren't doing a whole lot of oral history. And we became known for doing oral history.

## **Moorhus: You continued to use contractors then for oral history, even though you were requiring all of the staff to do oral history interviews?**

**Walker:** We did. Initially we were doing more interviews in-house and fewer on contract. Over the years it's become the reverse of that for in-depth interviews. But the interviews that we're doing now, like as part of our coverage of the current Global War on Terrorism, are almost entirely in-house.

*(continued on next page)*

The **Forrest C. Pogue Award** is named for the military historian Dr. Forrest C. Pogue (1912-1996) who pioneered the use of oral history interviews to compile battlefield histories. Pogue taught for several years before joining the historical section of the United States Army during World War II. He later was appointed director of the George C. Marshall Research Center and then directed the Marshall Library and Marshall Research Foundation. In 1974, he was named director of the newly established Eisenhower Institute for Military Research at the Smithsonian and continued in that position until his retirement in 1986.

In the beginning of the '80s, we beefed up what we call the field history program. We did it with virtually no professional historians on staff in the field. We had to devise a regulation for the program that would recognize that the program would be implemented by non-historians and largely use contractors. But oral history was always a component of that program.

**Moorhus:** Your office is moving toward digital recording?

**Walker:** Definitely. About two years ago, our current program director, John Lonnquest, moved us in the direction of using digital equipment. It really has a lot of advantages in terms of what you can do with it. The actual recording, as opposed to the transcript, can become more a center of focus. You can use it more effectively, because it's a better technology and it produces better results. You can take clips from the digital and incorporate them into other presentations. It's easier to do, and it's better quality.

**Moorhus: What are some of the other changes that have taken place in the oral history program over the years?**

**Walker:** I was selected as the chief historian in February 1989. I had a meeting with the Deputy Chief [of Engineers] at the time. His guidance to me included the statement that, "We want the History Office to sustain and become more involved in dealing with present-day activities of the Corps." We took that to heart and now really use oral history as part of our attempt to document and interpret current activities that the Corps is engaged in.

Another thing that was new goes back to when I took over this position. General Hank Hatch, who was Chief of Engineers in 1989, said, "I don't want to wait until my last week as Chief and do an interview on my four years as Chief. I want you to interview me while I'm Chief." So, starting with Hatch and continuing with all of his successors, I have done a series of interviews ranging from eight to twelve sessions over four years, averaging probably two hours each. It presents its own set of real challenges because when you're interviewing somebody while things are happening, it's a whole different thing. It's the immediacy versus doing it several years later. We do send it

back to them and let them edit it and particularly make additions to it. That would start to give it a reflective aspect. But we always maintain the original document, both the original tape, which is never altered, and the original transcript. So you've got the immediate, and then you can see what was added.

Since 2001, the Global War on Terrorism, the response to September 11<sup>th</sup>, we have really been engaged in doing interviews intentionally, within a fairly short period of time from when the person was involved. We've done over 300 in the last four years—interviews with participants in September 11<sup>th</sup> and the response, in the invasion of Iraq, before that Afghanistan, and then everything that's been going on since the "end of hostilities" and the reconstruction period, which has been a big mission for the Corps of Engineers.

There are other interesting things that have happened. In these kinds of contingency operations, records are not kept or they're not managed in terms of any kind of records management system. They may be there, but when you look at the volume of stuff that we get—the number of gigabytes if you just take everything that's there, and you sort of have to because it's not organized—it becomes a real challenge of dealing with that amount of documentation. Then some of it is lost. Some of it is not available. So, interviewing takes on a real added importance or value in the whole process.

That has been really seen in our work in Iraq. We sent John Lonnquest and Eric Reinert from the staff over to Iraq, and they did a combination of interviewing and document downloading. The people become advocates in the process of interviewing. If you just show up and say you want to see their papers, you are going to have mixed reactions to that. But if you conduct an interview, you develop a rapport, an understanding of why you're doing this and what you plan to do with things, suddenly you get access to people and information that you wouldn't have otherwise.

I think the oral history becomes a real valuable tool in responding to what our command wants us to do. In Iraq, for example, John and Eric came home and were conducting more interviews back here. They noticed that certain patterns emerged from the interviews. Nobody else had their perspective, that overview. They

began to notice certain trends or certain subjects that came up over and over again, and analyzed that. One of the things that they focused on was what people were saying about the training that they had received before they were sent to Iraq or Afghanistan. There were a lot of problems with the training that they were getting for various reasons. So the historians took the initiative, and they made a presentation to several of the headquarters people in an open forum. As a result of that, really almost directly, there was a change made in the training that was being provided people to meet the shortcomings, the issues, that people were having. It wasn't instant, but it was a very fast incorporation of things that were gained from the oral history process into decision-making and policy for what is now our number one mission. That was really powerful.

I think we're trying to be as innovative as we can in using oral history in other ways. One example might be a forthcoming publication we have on the Korean War that's utilizing excerpts from oral histories and combining that with photos and having it laid out in such a way that the layout is also a major part of the telling of the story.

Technology is going to continue to change. It's the

change in the medium, from reel-to-reel to cassettes to digital. That's one piece of the technology story. But also, as we get more and more into people doing e-mail, the materials that we're dealing with are part of the technological change. So oral history takes on maybe new, different roles as a component of dealing with the electronic age, where huge volumes of material result, combined with cutbacks in records management.

Another thing that I would like to see us looking at more is how to make the contents of our huge collection of interviews more accessible and useable. The technology is there to do it. It's just a matter of devoting the resources. There's a lot of talk about knowledgeable management and knowledge transfer with the changeover in the workforce. More than 50 percent of the federal workforce—and it's true in the Corps of Engineers, in particular—supposedly is eligible to retire. We're going to have this mass exodus of knowledge. How do we deal with that? I think oral history can play a part in that.

**Moorhous: Thank you for your time, and again, congratulations on receiving the Pogue Award. ■**

## NEWS FROM THE MID-ATLANTIC REGION *continued from page 1*

### NEW JERSEY

Monmouth University professor Susan Douglass has assigned her oral history class a project that will study WWII and the heritage of the Italian-American community in New Jersey. Little has been done to record the memories of Italian-Americans at home and abroad during this time of war.

Interviewees must have been ten years or older in 1941, when the United States entered World War II. Additionally, they must have served in the U.S. Army or U.S. Navy during the war; or have lived in New Jersey during the war; or have lived in Italy during the war. Each person who participates will get a copy of their interview for their family records.

Anyone interested in participating, or anyone knowing someone who might wish to participate, should contact Professor Douglass

at [sdouglas@mondec.monmouth.edu](mailto:sdouglas@mondec.monmouth.edu), or 732-263-5509.

### MARYLAND

Harriet Lynn, producer and artistic director of Heritage Theater Artists Consortium, has received a grant from the city of Baltimore to conduct an oral history project—"Life Stories"—that will collect oral histories of senior adults who gather weekly at the Ivy Center Eating Together Program in West Baltimore and then incorporate them into a performance work to be presented by the participants themselves at the Reginald F. Lewis Museum of Maryland African-American History and Culture, and at various other community venues. Both a publication and a documentary film based on this oral history material will be produced. The program is intended to both celebrate and document the heritage and culture of the participants, utilizing the visual, oral,

written and performing arts. Performances are planned for late 2005. For further information, contact Harriet Lynn at [hlynn@h-t-a-c.com](mailto:hlynn@h-t-a-c.com), or 410-235-4457.

### PENNSYLVANIA

Dr. Chad Kimmel, of Shippensburg University, was recently awarded a FPDC grant to continue his study of Levittown, Pennsylvania, a mass-produced suburban community, now 53 years old. Along with two department majors, Rachel Marks and Chris Ottey, Dr. Kimmel is recording and preserving the stories and memories of those who built Levittown. Oral history interviews explore five content areas: work conditions, incentive pay and other motivating factors; organization of labor; division of labor; and social/psychological factors. The project will continue through the fall of 2005. For further information, contact Dr. Kimmel at [cmkimm@ship.edu](mailto:cmkimm@ship.edu). ■

This column features articles that provide information, insight and perspectives on technology as it relates to oral history.

By **Frederick J. Graboske**,  
retired archivist,  
Marine Corps History Center

"Our editing software enables us to do many things, but we do not have the time to solve all the problems. Our primary goal is the creation of archival quality copies, which means as close to the original as possible."

## TECHNOLOGY TALES

### THE SEA SERVICES ORAL HISTORY DIGITIZATION PROGRAM

Open reel and cassette tapes now are legacy technologies in oral history. Several years ago I was confronted with the problem of preserving the 10,000 reels in the Marine Corps oral history collection, approximately equal in number between cassette and open reel. The time necessary to play them through in real time, and to splice head and tail leader on the open reels, would have required the services of a full-time technician. We would have needed many open reel decks, which no longer are manufactured.

One of our oral historians informed me that a Japanese company, Otari, made a system that would enable the conversion of these analog tapes to WAV files, which could be stored on CD-ROM or in a database. The company gave us a demonstration, to which I invited my colleagues from the Navy archives and the Naval Historical Foundation (NHF). After the demonstration the Foundation proposed a joint Sea Services Oral History Digitization Program, for which they would seek a grant. The program would include the Marine Corps collection, that of the Navy Historical Center (approximately 5000 reels) and that of the Coast Guard (200 reels). The C. Douglas Dillon Fund generously provided \$150,000 for this program, which we began in the summer of 2002.

As we prepared to undertake this effort, I told the oral historians that they could no longer conduct interviews on analog tapes: they had to make electronic recordings, or our conversion effort would never end. They, and our field historians, made the conversion and have since added over 4000 electronic interviews to the collection.

The NHF used money from the grant to purchase the hardware and software for the Otari system. They also bought us a server for our TRIM electronic records management software. TRIM not only enables us to enter data about the interviews, but also to load the digitized interviews themselves. Thanks to the efforts of my staff, and the oral historians, we now have entries for over 12,000 interviews. Data entry for the Vietnam collection is largely complete, as it is for all electronic interviews. Many of the audio cassettes had

no data sheets, so one of my volunteers undertook the task of creating them and completed over 1000 before the collection moved to Quantico.

In return for this equipment, the Marine Corps agreed to provide the staffing for the conversion project. The NHF paid for the Navy's consumables (CDs and boxes); the Marine Corps paid for its own (with help from the NHF to get started) and for the ribbons for the labeling machine. The NHF bore the responsibility for repairs.

The conversion process involves duplicating the tapes at 4X. Both tracks copy simultaneously, and track 2 is automatically reversed. We enter data for each track. Marine Corps tapes are controlled by their number in TRIM, so we enter just the number plus the track designation (A or B). The Navy files its tapes alphabetically, so we enter the name of the interviewee plus the track designation. The digitized tracks, and their metadata, are stored on removable hard drives. When the hard drive is full, we remove it from the system and load it in the editing station.

Our editing software enables us to do many things, but we do not have the time to solve all the problems. Our primary goal is the creation of archival quality copies, which means as close to the original as possible. We will reverse tracks, change the speed, and raise the volume as necessary. We have experimented with trying to eliminate hum and hiss, but the results were unsatisfactory and took too much time. Perhaps in the future someone will have the time to fix the more egregious problems.

Upon completion of the editing, we copy the data to CD-ROMs. Because CDs have greater storage capacity than tapes, we can fit multiple reels from one interview onto a CD. Then, we burn a label onto the CD with the following information: originating service (Navy, USMC, Coast Guard), control number, status (security classification or declassification statement), significant problems affecting intelligibility (hum, hiss), and, for the Navy and Coast Guard, the name of the interviewee. This is the master copy. From it we create a second copy from which all subsequent reference copies are made. We had 3 CD duplicators for use on the project.

As of this writing we had completed the Coast Guard collection and have approximately 3000 each from the Navy and Marine Corps to do. ■

# OHMAR FALL WORKSHOP REGISTRATION

**FRIDAY OCTOBER 28, 2005**

**BENJAMIN FRANKLIN HALL OF THE AMERICAN PHILOSOPHICAL SOCIETY  
427 CHESTNUT STREET, PHILADELPHIA, PA 19106**

8:00 AM – 8:30 AM

**RECEPTION—DINE-AROUND SIGN-UP**

8:30 AM – 11:30 AM

**MORNING SESSIONS**

**(CHOOSE ONE)**

**BEGINNING ORAL HISTORY**

\_\_\_ OHMAR President David Winkler will lead this half-day workshop on the basics of oral history interviewing. Limit 25 people.

**OR**

**INCORPORATING ORAL HISTORY INTO DOCUMENTARIES**

\_\_\_ Former Red Cross Historian Brien Williams and Bloomfield College Communications Professor Jeanne Nutter will discuss approaches to video-recording oral history with an eye towards incorporation footage into quality production documentary.

11:30 AM – 1:00 PM

**LUNCHTIME DINE AROUND/NETWORKING**

Break bread with your fellow workshop participants and facilitators at nearby restaurants. (Cost of lunch not included in conference fee.)

1:00 PM – 4:00 PM

**AFTERNOON SESSIONS**

**(CHOOSE ONE)**

**AUDIO FRONTIERS: FROM ANALOG TO DIGITAL**

\_\_\_ Charles Hardy will demonstrate the latest capabilities of sound recording equipment.

**OR**

**ARCHIVING ORAL HISTORIES AND SOUND COLLECTIONS**

\_\_\_ American Philosophical Society Archivist J.J. Ahern will lead a panel that will include Historical Society of Pennsylvania Archivist R.A. Friedman and other experts on preserving and archiving analog sound in the digital age, and will explore new trends.

**REGISTRATION FEE INCLUDES MORNING AND AFTERNOON SESSIONS (check one)**

\_\_\_ \$50 OHMAR Member/ Student rate    \_\_\_ \$70 Non-Member rate    \_\_\_ \$25/individual; \$10/  
student OHMAR Membership (through 2006)

**FRIDAY NOVEMBER 18, 2005**

**TAMIMENT LIBRARY CONFERENCE ROOM, 10<sup>TH</sup> FLOOR  
BOBST LIBRARY, NEW YORK UNIVERSITY  
70 WASHINGTON SQUARE SOUTH, NEW YORK, NY**

9:00 am – 9:30 am

**COFFEE**

9:30 am – 12:00 noon

**MORNING SESSION**

**BEGINNERS WORKSHOP**

Let by Rachel Bernstein. An introduction to methods for conducting oral history interviews, including methodology, interviewing techniques, locating interviewees, and other aspects of oral history.

12:00 noon – 1:30 p.m.

**LUNCH ON YOUR OWN**

1:30 p.m. – 4:00 p.m.

**AFTERNOON SESSION**

**DIGITIZING ORAL HISTORY COLLECTIONS**

A close look at the issues and techniques for digitizing oral history collections that are on analog tape formats. Chris Lacinak and Dr. Michael Nash will discuss the Tamiment Library project with the VidiPax company to digitize 350 interviews from the New Yorkers at Work Oral History Collection.

**REGISTRATION FEES FOR BEGINNERS WORKSHOP**

\_\_\_ \$25 OHMAR Member/Student    \_\_\_ \$35 Non-Member    \_\_\_ \$25/individual; \$10/student OHMAR Membership (through 2006)

**REGISTRATION FEES FOR DIGITIZING ORAL HISTORY COLLECTIONS**

\_\_\_ \$25 OHMAR Member/Student    \_\_\_ \$35 Non-Member    \_\_\_ \$25/individual; \$10/student OHMAR Membership (through 2006)

*(see reverse side to complete registration for all workshops)*

# OHMAR FALL WORKSHOP REGISTRATION

## TO REGISTER FOR EITHER OR BOTH FALL WORKSHOP PROGRAMS:

Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

**Be sure to check on page 7 which program(s) you'll be attending, and the corresponding fee(s).**

**Enclosed is a check in the total amount of: \$ \_\_\_\_\_**

Please make checks payable to: **OHMAR**

Indicate on face of check "Philadelphia," "New York," or "both."

**Mail to:**

**Douglas J. Wilson**

**Assistant Treasurer**

**820 Crittenden Street NW**

**Washington, D.C. 20011**

## PRESENTERS' BIOS

### Philadelphia

**David Winkler**, OHMAR president, [CDR David Winkler], has been an oral historian for the Naval Historical Foundation since 1996. There, he oversees the national collection effort involving over 50 volunteers who capture and transcribe the recollections of Navy veterans. He publishes a quarterly oral history newsletter, ALL EARS, which is distributed to his volunteers and to other Navy oral history efforts. As a naval reserve officer, he trains reservists on oral history interviewing on behalf of the Navy's Combat Documentation Program. He also runs the Navy's End of Tour Oral History program that interviews senior Navy leaders. A volunteer for the Library of Congress Veterans History Project, he has been invited to interview numerous congressmen and senators about their combat experiences.

**Joseph-James Ahern** is currently the assistant manager for technical services and programs at the American Philosophical Society Library in Philadelphia. There he works in the Manuscript department, providing reference assistance to readers and processing collections, and is responsible for programs. A resident of Riverside, N.J., Mr. Ahern graduated in 1996 from Rutgers University-Camden with a Master of Arts in Public History. He has focused his scholarly research in U.S. military and naval history, primarily in the areas of military operations and technical development. In November 1997 he published *Philadelphia Naval Shipyard*, a photographic look at the historic shipyard located on League Island. In addition, Mr. Ahern has published articles in *American Neptune*, *International Journal of Naval History*, *Encyclopedia of New Jersey*, and *Encyclopedia of the Atomic Age*. Recently he published the article, "We had the hose turned on us!": Ross Gunn and the Naval Research

Laboratory's Early Research into Nuclear Propulsion, 1939 – 1946," in *Historical Studies in the Physical and Biological Sciences*. He belongs to several professional and historical organizations, including the Society for History in the Federal Government, the Delaware Valley Archives Group, and the Naval Historical Foundation (where he is a volunteer in the Naval Heritage Speaker Forum).

**Brien Williams**, a former president of OHMAR, recently left the American Red Cross, where he managed their historical collection program for many years. His specialty with the ARC was video-interviewing. He perfected his techniques after previous employment with the Smithsonian Institution, where he filmed interviews related to the history of science and technology. Currently, he is doing oral history consultation work with the Federal Reserve Board in conjunction with the pending retirement of its chairman, Alan Greenspan.

**Jeanne Nutter** is an associate professor of Communication at Bloomfield College. She has worked for such organizations as William Paterson University, NYU's Metropolitan Center for Education, Research, Development and Training, and the United Nations Institute for Training and Research, where she coordinated training for SWAPO Chief Representatives in Lusaka, Zambia. more than twenty-two years of varied experience in education, training and administration. She has been a fellow for the Danforth-Compton Foundation, the John D. Rockefeller 3<sup>rd</sup> Fund, and Leadership America. In conjunction with Hagley Museum and Library, where she helped create an exhibit and pilot documentary film on P.S. duPont and the African American School Rebuilding program, she collected over fifty hours of oral histories of African Americans in Delaware. She served as executive producer of several short films,

as well as a full-length documentary, "A Separate Place: The Schools P.S. duPont Built," which aired on WHYY-TV and won an honorable mention in the 2003 Wilmington Film Festival. She is the author of an oral history publication, *Growing Up Black in New Castle County*. In 2002, she was inducted into the Delaware Women's Hall of Fame and in 2004 she was awarded the Delaware State Education Association Humanities and Civil Rights Award. She holds a Ph.D. from Howard University.

**Charles Hardy III**, an award-winning producer of radio, video and web-based documentaries, has been a member of the West Chester University Department of History since 1990. The first producer of "Crossroads," (1987) a national weekly radio news magazine on multicultural affairs, he won the 1999 Oral History Association Biennial Non-Print Media award for *I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky*, a 2.5 hr. essay-in-sound (*Journal of Multimedia History*, vol. 2, 1999), co-authored with Alessandro Portelli. His other awards include The Forrest C. Pogue Award, (Oral History in the Middle Atlantic Region, 2001), a Public Radio Program Award from the Corporation for Public Broadcasting (1983), and three Audio Fellowships from the Pennsylvania Council on the Arts (1984, 1988, 1990). An authority on the recording and use of oral history interviews in non-print media, he has taught for the Temple University Public History program, the Columbia University Oral History Research Office's Summer Institute in Advanced Oral History Training, the Scribe Video Center, and the University of the Arts. Currently, he is supervising historian for [www.explorePAhistory.com](http://www.explorePAhistory.com), an EDSITEment-listed website that builds historical content and lesson plans around Pennsylvania historical markers.

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## New York

**Rachel Bernstein** is an historian for Labor Arts (laborarts.org) and other projects at the Robert F. Wagner Labor Archives at New York University. She has been on the faculty of NYU's Graduate Program in Public History since 1984. She teaches oral history seminars at NYU and elsewhere, and has directed oral history projects for a variety of groups, including the Civil Service Technical Guild, AFSCME, the Lower East Side Tenement Museum, Workmen's Circle, Expeditionary Learning/Outward Bound, and Brooklyn College Law School. She has worked on Union Square history projects in collaboration with UNITE, the NYC Parks Department, the NYC Central Labor Council, and the Union Square Business Improvement District, and is currently work-

ing on a project about the importance of the square as a central public space in New York City history. She is co-author with Debra E. Bernhardt of *Ordinary People, Extraordinary Lives, a Pictorial History of Working People in New York* (NYU Press, 2000).

**Chris Lacinak** is Director of Operations at Vidipax LLC. He is an audio engineer who has worked on many oral history preservation projects. VidiPax was founded in 1990 to provide services to the archival community for the preservation of sound, moving image and data collections. It provides services associated with the acquisition, recovery, management, migration and conversion of moving image (video and film), sound and data assets. These services include traditional preservation and restoration of origi-

nal formats, conversion of content to all formats, disaster recovery, facilities design, and on site collection assessments. Its production facilities house reproduction devices for a multitude of formats, many of which are obsolete and/or obscure.

**Dr. Michael Nash** is director of the Tamiment Library and Robert F. Wagner Labor Archives, New York University. He oversees the oral history collecting activities of the archives for the ongoing New Yorkers at Work and Oral History of the American Left projects. With many analog tapes in the library that present a preservation challenge, Dr. Nash has obtained funding to digitize the New Yorkers at Work collection and to provide access to select interviews through the Internet. He is overseeing this project. ■

## ORAL HISTORY ASSOCIATION TO MEET IN PROVIDENCE, RHODE ISLAND NOVEMBER 2-6, 2005

The 39<sup>th</sup> annual meeting of the Oral History Association will take place November 2-6 at the Providence, Rhode Island Marriott. This year's theme, "Voices of Dissent, Voices of Hope," is in keeping with the historic role of the city, which was founded in 1636 by Roger Williams, a Massachusetts minister, to welcome religious dissenters. To register for the conference, or to obtain further information, go to: [www.dickinson.edu/oha](http://www.dickinson.edu/oha), or call 717-245-1036.

## NEW OHMAR BOARD MEMBERS

**Laura Croghan Kamoie** is assistant professor of history at the U.S. Naval Academy. She holds a Ph.D. from the College of William and Mary. She is past editor of *Washington History* and the historian for the Adams Morgan Heritage Trail, a neighborhood history project with a large oral history component. She is the author of *Neabasco and Occoquan: The Tayloe Family Iron Plantations, 1730-1830*.

**Jeanne D. Nutter** is associate professor of Communication at Bloomfield College. She has more than 22 years of varied experience in education, training and administration, with particular focus on multicultural issues. She is the author of *Growing Up Black in New Castle County* and *Black America Series: Delaware*. She served as executive producer on the full-length documentary film "A Separate Place: The Schools P.S. duPont Built," and the short film "Conversation with Rev. Maurice J. Moyer: Civil Rights Activist." Dr. Nutter was awarded her Ph.D. from Howard University.

## OHMAR'S NEW PRESIDENT

David F. Winkler, Ph.D., OHMAR's 25<sup>th</sup> president, has been a member of OHMAR for nearly a decade. He was elected to the board of directors in 2002 and served as the organization's vice president from 2003 until his election as president on March 18, 2005. Among his OHMAR accomplishments are creating the organization's program database and publishing OHMAR's 2005 membership directory.

Dave serves as the Programs and Development Director at Naval Historical Foundation in Washington, DC, supervising an oral history program that collects and preserves recollections of Navy veterans. Dave also oversees the Foundation's Naval Heritage Speakers Program and other Navy History-related projects, and writes a monthly history column for the Navy League's journal *Sea Power*.

Dave earned his Ph.D. at American University. He is a commander in the Navy Reserve.

## ROGER HOROWITZ RUNNING FOR OHA COUNCIL

OHMAR Past-President Roger Horowitz has been nominated for an at-large seat on the Council of the Oral History Association. The Council is the principal governing board of the OHA, and is composed of the OHA president, the vice-president/president-elect, the first vice-president, and four Council members elected at large for a three-year term. Roger works at the Hagley Museum and Library in Delaware and has been on OHMAR's board since 1996 in various capacities. He was OHMAR president from 2003-05 and served as program chair for the OHA annual meeting in Bethesda, Maryland in 2003. The OHA election is for members and will take place in a mail ballot during August and September.

### OHMAR Spring 2005 Newsletter

Deadline for material: **January 15, 2006**

OHMAR produces two newsletters per year, one in the early fall, the other in the early spring. Deadlines for ads and submissions to its newsletter are **January 15** and **July 15**.

### ADVERTISING RATES

<b>Business card</b>	<b>\$20</b>
<b>¼ page</b>	<b>\$30</b>
<b>½ page</b>	<b>\$60</b>
<b>Full Page</b>	<b>\$75</b>

To place an ad in the Spring 2006 newsletter, please contact:  
[sharonzane@earthink.net](mailto:sharonzane@earthink.net)

## OHMAR

### Oral History in the Mid-Atlantic Region

Established in 1976, OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history in the Mid-Atlantic region, and serves both professional and amateur oral historians, librarians, archivists, teachers, folklorists and independent researchers in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia.

Each year, OHMAR sponsors two public forums—a fall workshop and spring conference—and produces two newsletters, one in the early fall, the other in the early spring. Deadlines for ads and submissions to its newsletter are **January 15** and **July 15**. Send all information to the newsletter editor: [sharonzane@earthlink.net](mailto:sharonzane@earthlink.net).

Membership is for the calendar year. Benefits include newsletters, advance notice of, and reduced fees to, OHMAR events. For more information about membership, contact Doug Wilson at [wilsondj@bellatlantic.net](mailto:wilsondj@bellatlantic.net).

### OHMAR

c/o Douglas J. Wilson  
820 Crittenden Street NW  
Washington, D.C. 20011

For further information:  
[www.ohmar.org](http://www.ohmar.org)

# SAVE THE DATES!

## **OHMAR October Workshops**

October 28, 2005

American Philosophical Society

Philadelphia, Pennsylvania

## **Oral History Association Conference**

November 2-6, 2005

Providence, Rhode Island

## **OHMAR November Workshop**

November 18, 2005

New York University

New York, New York

## **OHMAR Spring Meeting**

April 2006

Annapolis, Maryland

## **International Oral History Association**

July 12-16, 2006

Sydney, Australia



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Washington, D.C. 20011

